

Wild Rose of the Mountain (d)

traditional

A mixolydian

A G A G A

E A G A

E A

A (G) A

E A (G)

A E A

This evocative tune comes from eastern Kentucky fiddler J. P. Fraley. It is often played at a slower tempo than typical dance tunes. The meter changes, syncopation, and alternation between mixolydian and ionian modes make it fun to hear and to play.