

Where Mountain Laurel Grows

Sam Rizzetta © 2014

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter and eighth notes, with some phrases ending in a half note. Chord symbols are placed above the staff at the beginning of each line. The lyrics are written below the staff, with some words hyphenated across lines. The score is divided into systems, with line numbers 5, 9, 13, 17, 22, 26, and 30 marking the start of each system.

D G D

There's a - riv - er that runs singing down a mount - tain far a - way, through
There's a road and it runs down by the riv - er past the town, where
With pop - lar, oak, and pine our ma - jes - tic woods en - twine. The
Now I long for times gone by where moun - tains touch the sky, for

5 A D G A

hills and hol - lows where I spent the best of my young days. But the
coal trucks shook the ground as we hauled the hills a - way. Now the
an - cient for - est si - lent stood a - bout ten thou - sand years. But the
days of hon - est la - bor a - round my hard - scrub - ble home. All my

9 D G D

cit - y seemed to say, "eas - y times and bet - ter pay." Now I'm
air is filled with dust, and the wa - ter looks like rust. The
ec - ho of our saws and the laugh - ter of our crew, left
friends are gath - ered there for a song and for a prayer. Their

13 A A7 D

trying to find a way, a way back to my home.
prof - its all are gone, and we're left here to pay.
on - ly emp - ty hillsides where the run off rolls like tears.
mus - ic fills the air; no more I care to roam.

17 D G Em

Take me home! Take me home! To the

22 D G A

moun - tains and the val - leys where wild free riv - ers roam. Where the

26 D G Em

red - bud and wild rose, and moun - tain lau - rel grows, take me

30 A A7 D

back to my West Vir - gin - ia home.