

Two Feathers

Sam Rizzetta © 2006

The musical score for "Two Feathers" is written in 3/4 time and consists of eight staves of music. The key signature has one flat (Bb). The melody is written on a single treble clef staff. Chords are indicated by letters above the staff. The piece concludes with a double bar line at the end of the eighth staff.

Chords: Bb, F, Gm, Am, Bb, F, Dm, C, Dm, Am, Dm, Am, F, C, Dm, Dm, C, Bb, A, Dm, A7, Dm, C, A, A, D, Dm, Am, Dm, Am, F, C, Dm.

(upper line is the melody)

Two Feathers was written in memory of Hawk Littlejohn, whose wooden flutes are works of art. During a 10 day canoe trip on the Upper Missouri River in northern Montana I had a number of spiritual experiences, and two of them involved feathers. At daybreak one morning I found an eagle feather at the entrance of my tent. The next morning I found a magpie feather at the entrance. These traditional symbols made me reflect on lessons I had learned from Hawk, a friend with vision, generosity, and a great sense of connection with the natural world.