

Two Fawns

Form: AABBAACCAADDCCDD

Sam Rizzetta © 2004

A **D**

8vb (Octave below)

B **Em**

4

A **D**

7

C **C**

10

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13 **A** D

13

13

8

16 **D** Bm

16

16

16

8

19 **C** C

19

19

19

8

22 **D** Bm

22

22

22

8

This is a study for hammer dulcimer ensembles. Try putting the parts together in different progressions to hear how the feeling changes. As I wrote this two fawns were playing at the edge of our garden.