Toad In The Road

In the late 1960’s and early 1970’s I played in a stringband called the Greasy Run Toad Trompers. We stayed very busy playing for square dances and contra dances and, yes, we had as much fun as the name suggests. This is a tune from that era and I don’t remember much about it. The very first hammer dulcimer I made had a 12-11, fifth interval configuration. I quickly wanted more range so I could play more easily in the key of A major. I probably wrote “Toad In The Road” to feature the key of A on a new and larger dulcimer.