

Toad In The Road

Sam Rizzetta © 2001

♩ = 140

The musical score for "Toad In The Road" is written in A major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as ♩ = 140. The first staff has a repeat sign after the first measure. The second staff has a repeat sign after the first measure. The third staff has a repeat sign after the first measure and a first ending (1.) and second ending (2.) after the second measure. The fourth staff has a repeat sign after the first measure. The fifth staff has a repeat sign after the first measure. The sixth staff has a repeat sign after the first measure and a first ending (1.) and second ending (2.) after the second measure. The chords are: A, A, D, Bm, E, A, D, B, E, E, A, 1., E, A, 2., B, A, Bm, E, D, A, E, A, D, Bm, A, Bm, A, E, A, 1., A, E, A, 2.

In the late 1960's and early 1970's I played in a stringband called the Greasy Run Toad Trompers. We stayed very busy playing for square dances and contra dances and, yes, we had as much fun as the name suggests. This is a tune from that era and I don't remember much about it. The very first hammer dulcimer I made had a 12-11, fifth interval configuration. I quickly wanted more range so I could play more easily in the key of A major. I probably wrote "Toad In The Road" to feature the key of A on a new and larger dulcimer.