

The Hawk And The Trout

Freely

Start slowly; change tempo to suit mood.

Sam Rizzetta © 1988

D D6 Dmaj7 D6 Em Em6

Em7 Em6 F#m D F#m7 D

G G6 Gmaj7 G6 Am Am6

Am7 Am6 G G6 Gmaj7 G6

F#m D F#m7 D Em Em6 Em7 Em6

D D6 Dmaj7 D6 C#m C#m6

C#m7 C#m6 D D6 Dmaj7 D6

More slowly last part to end

On a typical fifth interval dulcimer play the notes on the beat with the left hand; play the notes off the beat with the right hand. Thus, the left hand moves melodically while the right hand plays the same note for four measures. This repeating pattern moves up and down the treble bridge. Notice how the chords change every half measure. The written music is a sketch of how this may be used. "The Hawk And The Trout" is played on a bass dulcimer on the CD *Seven Valleys*. It has a haunting effect that can even sound a little ominous. Beware, little trout!