

The Comet

Sam Rizzetta © 1997

♩ = 150

A

G

Em

D

Am

Em

Am

Am

C

G

1.

C

G

2.

B

G

Am

Am

Em

G

Am

D

C

G

Sometimes I end with one time through the A part.

When Comet Hale-Bopp made its appearance in the night sky Carrie and I spent many quiet hours watching this rare and mesmerizing celestial event. This pentatonic tune seemed to capture the mood.

For fiddle this tune might work a bit better in the key of D. But I wrote it in G and usually play it there. It is the lead off tune on the CD *Saving Trees*, where it is played on fiddle, flute, piano, and hammer dulcimer.