

Spring Fling

ragtime variations #3 and #4 for hammer dulcimer

Sam Rizzetta © 2015

Variation #3, for B part with right hand lead.

1 4

5 8

9 12

R| L| |R L| |R L| R| L| |R L| |R L| R| L| |R R| L| |R L| |R L| R| L| |R L| |R L| R| L| |R

13 16

R| L| |R L| |R L| R| L| |R L| |R L| R| L| |R

Variation #4, for B part with left hand lead.

17 20

21 24

25 28

L| |R L| R| L| |R L| |R L| R| L| |R L| |R L| R| L| |R L| |R L| R| L| |R L| |R L| R| L| |R L| |R L|

29 32

L| |R L| R| L| |R L| |R L| R| L| |R L| |R L| R| L| |R L| |R L|

In both B part variations, the left hand plays only on the left side of the treble bridge, moving only up and down the bridge, while the right hand crosses the bridge on alternating strikes, as necessary. Alternate hands throughout.