

# Sleepy Creek Waltz

Swing

Sam Rizzetta © 1997

♩ = 130

The musical score for "Sleepy Creek Waltz" is written in treble clef, key of D major (two sharps), and 3/4 time. The tempo is marked as Swing with a quarter note equal to 130 beats per minute. The score is divided into two sections, A and B, indicated by bold letters above the staves.

**Section A:** Measures 1-10. Chords: D, C#, D, G, F#, G. Features triplets in measures 1, 4, 8, and 10.

**Section B:** Measures 11-20. Chords: A, A7, D, Em, C#, D, G, F#, G, A, G#, G, A, D. Features triplets in measures 12, 15, 16, and 19.

**Section A (continued):** Measures 21-30. Chords: G, E, A, D, C#, D. Features triplets in measures 24, 28, and 30.

**Section B (continued):** Measures 31-40. Chords: G, F#, G, A, G#, G, A, D. Features a triplet in measure 34.

## Sleepy Creek Waltz page 2

Musical score for Sleepy Creek Waltz, page 2, measures 33-54. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The music consists of a single melodic line with various chords indicated above the staff.

Measures 33-36: Chords D, D6, D.

Measures 37-41: Chords A, D, G, D.

Measures 42-44: Chords D6, D.

Measures 45-48: Chords A, D, A7, D.

Measures 49-53: Chords D, A7.

Measures 54-57: Chords A7, D, G, D. First ending (1.) and second ending (2.) are indicated.

Sleepy Creek flows through the mountains of West Virginia and drains into the upper Potomac River. I like to go to the remote headwaters for solitude.

This waltz is rather chromatic and a fun challenge to play on a fifth interval hammer dulcimer. As I compose and play more pieces like this, I work more with my newer design, the Piano Dulcimer, which makes chromatic music more accessible.

Sleepy Creek Waltz can be heard on the CD *Dulcimer Boogie* played on flute, fiddle, and dulcimer.