Sleepy Creek Waltz

Swing

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\[ \frac{3}{4} \quad \text{= 130} \]

\[ A \quad D \quad C^# \quad D \quad G \quad F^# \quad G \]

\[ A \quad A^7 \quad D \quad E \quad C^# \]

\[ D \quad C^# \quad D \]

\[ G \quad F^# \quad G \quad A \quad G^# \quad G \quad A \quad D \]

\[ B \quad D \quad D^6 \quad A^7 \quad A \quad D \]

\[ G \quad E \quad A \quad D \quad C^# \quad D \]

\[ G \quad F^# \quad G \quad A \quad G^# \quad G \quad A \quad D \]
Sleepy Creek flows through the mountains of West Virginia and drains into the upper Potomac River. I like to go to the remote headwaters for solitude.

This waltz is rather chromatic and a fun challenge to play on a fifth interval hammer dulcimer. As I compose and play more pieces like this, I work more with my newer design, the Piano Dulcimer, which makes chromatic music more accessible.

Sleepy Creek Waltz can be heard on the CD *Dulcimer Boogie* played on flute, fiddle, and dulcimer.