

# Shagbark Hickory Jig

Sam Rizzetta © 1978

♩ = 140

The musical score is written in A major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. Above the first staff, the chords A, E, D, A, D, A, Bm, and E are written. Above the second staff, the chords A, Bm, A, Bm, E, and A are written. Above the third staff, the chords A, Bm, A, Bm, and E are written. Above the fourth staff, the chords A, Bm, A, Bm, E, and A are written. The music features a mix of eighth and sixteenth notes, with some dotted rhythms. The piece concludes with a double bar line and repeat dots.

We played this jig a lot in the 1970's, especially for contra dances, in the band Trapezoid. Because dance tunes in the keys of D and G were so common, I liked to write a few in A major for variety. Trapezoid recorded "Shagbark Hickory" on the album *Three Forks Of Cheat* for Rounder Records. Remember phonograph records? By the way, hickory is one of the best woods for making dulcimer hammers.