We played this jig a lot in the 1970’s, especially for contra dances, in the band Trapezoid. Because dance tunes in the keys of D and G were so common, I liked to write a few in A major for variety. Trapezoid recorded “Shagbark Hickory” on the album *Three Forks Of Cheat* for Rounder Records. Remember phonograph records? By the way, hickory is one of the best woods for making dulcimer hammers.