

# Sam In September

Betsy Calvert © 1997

The musical score is written for a single melodic line in treble clef, 4/4 time, with a tempo of 110. The key signature has three sharps (F#, C#, G#). The score consists of eight staves of music, with measure numbers 1, 5, 9, 13, 18, 22, 26, and 30 indicated at the beginning of each staff. Chord symbols are placed above the notes. The piece features a repeating melodic motif and includes first and second endings at measures 13-14 and 30-31. An 8vb (octave below) marking is present at the end of the first ending and at the start of the second ending.

♩ = 110

1 A F#m D E

5 F#m A Bm E7

9 A F#m D E E7

13 A F#m Bm E7 A A 8vb

18 D A E7 A 8vb

22 D A F#m B7 E E7

26 A D A A F#m D

30 A D A F#m Bm E7 A A 8vb

On hammer dulcimer the B part may be played one octave lower.

I tend to play this quite freely. For a long time it was one of my favorites to play. I usually just call it "In September," but, yes, Betsy Calvert did write it for me. I humbly accept this lovely gift. It can be heard on the CD *Love Above All*.