

# Portland Aire

Sam Rizzetta © 2009

The musical score for "Portland Aire" is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of 32 measures. The melody is accompanied by guitar chords and fingerings. The chords are: G, D, Em, C, G, D, Bm, D, G, D, Em, C, G, C, D, G, Bm, Em, G, C, Am, D, G, D, Em, C, C, G, C, D.

Fingerings for the melody line are indicated by numbers 1-5 below the notes. Some notes are beamed together, and there are slurs over measures 13-14 and 21-22. Measure 21 includes a double bar line and repeat sign.

Portland Aire was written for the Spring Fling Rendezvous hammer dulcimer festival in Sandy, Oregon. It is played slowly, which leaves opportunities for experienced players to fit in some of the chord notes as harmonies below the melody. In measures 17 through 23 the lower notes on the downbeats provide a descending bass line that suggests the chord progression and provides a nice harmony. If you wish to try it on the dulcimer, play the bass line with the right hand. This type of bass line/chord progression fits in many other tunes, and Portland Aire makes a good study tune for learning and practicing it.