

Orcas in the Moonlight

Sam Rizzetta © 2010

The musical score is written in 4/4 time and consists of seven staves of music. The key signature has one sharp (F#), and the piece begins with a repeat sign. The notes are primarily eighth and quarter notes, with some sixteenth notes in the later sections. Chord symbols are placed above the staff lines. The piece concludes with a double bar line and a key signature change to two sharps (D major).

Chord symbols: G, F, G, F, G, Dm, Dm, C, Dm, Dm, F, G, Bm7, CM7, Bm7, Am7, GM7, D7, C, D7, G, C, G.

Performance markings: "slower" (twice), "slower to end.....".

For bass player Dan Wegh, and his moonlight encounter with Orcas.