

Orca's in the Moonlight, page 2

13 Bm7 CM7

13 har.

17 Bm7 Am7

17 har.

21 GM7 D7

21 har. slower

25 C D7 G C G

25 har. slower to end.....

For bass player Dan Wegh and his moonlight encounter with Orcas. It can be heard with the harmony part on the CD *Dulcimer Fandango*.