

# Moonlight In The Balsam Fir

Sam Rizzetta © 2004

**A**

**B**

Stems down notes in the B part are a harmony. End on the A part.

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While sitting alone at a campfire on a wilderness northern lake I was listening to the loons and watching the moon rise through towering spruce, birch, and fir. The crackle of the fire and the sweet spice of balsam hung on the midnight air while new tune fragments filled my head. This seems to happen to me a lot. The tune above is some of what I remember.