

# Memphis Shakedown

Fast. with light swing. Play AABCAA

Traditional, arranged by Sam Rizzetta

The musical score is written in treble clef, key of G major (one sharp), and 4/4 time. It consists of two main sections, A and B.

**Section A:** Measures 1-12. It begins with a repeat sign. Chords are G (measures 1-2), C (measures 3-4), G (measures 5-6), D (measures 7-8), G (measures 9-10), and ends with a double bar line and the word "Fine" (measures 11-12).

**Section B:** Measures 13-20. It begins with a repeat sign. Chords are G (measures 13-14), G7 (measures 15-16), C (measures 17-18), G (measures 19-20), and ends with a double bar line and the instruction "D.C. al Fine".

This is from the Memphis Jug Band, a black band of the 1920s and 1930s that featured harmonicas, violins, mandolins, banjos, guitars, washboards, kazoo, and jugs. It is on Trapezoid's 2nd album, *Three Forks Of Cheat*.