Memphis Shakedown (variations)

Fast. with light swing. Play AABCAA

Traditional, arranged by Sam Rizzetta

The A part intro above is played the first time, or any time as a variation. In the C part, the low line, with stems down, is a walking bass; play it as a variation or along with someone else playing melody. The variation for identical measures 9, 21, and 33 are more rhythmic and manageable on the dulcimer when the tempo is fast.