

# Memphis Shakedown (variations)

Fast. with light swing. Play AABCAA

Traditional, arranged by Sam Rizzetta

**A**

Intro

G

call (instrument #1)..... response (instr. #2). call (instr. #1)..... response (instr. #2)..

5

C

G

everyone...

9

D

G

Fine

**B**

13

G

G7

17

C

G

21

D

G

**C**

25

G

29

C

G

33

D

G

D.C. al Fine

The A part intro above is played the first time, or any time as a variation. In the C part, the low line, with stems down, is a walking bass; play it as a variation or along with someone else playing melody. The variation for identical measures 9, 21, and 33 are more rhythmic and manageable on the dulcimer when the tempo is fast.