

# Jay And The Double Deuce

Sam Rizzetta © 1997

♩ = 150

D Em F#m G A7

5 D Em A D

9 D C B $\flat$  E A

13 D C E A7 D

In measure 4 play the G chord on the offbeat where it is shown, and it will add a nice syncopation. It is OK to play the G chord on the first beat of the measure if that seems more comfortable.

Jay Hurley and I have shared interesting adventures which include music, wilderness canoe trips, and flying small airplanes long distances. Jay is proprietor of O'Hurley's General Store in Shepherdstown, West Virginia, site of legendary Thursday night jam sessions. See also "Around The Great Hall." Jay has a knack for taking on projects that are double the trouble, but end up twice as nice. The Double Deuce is an open-cockpit biplane he is building. The name Double Deuce is a bit of word play referring to the number of wings, two, and the number of seats, two. My tune title may have as much to do with the double trouble part.

This tune is a bit like an old biplane. It takes off readily. We get blown around a bit. And some effort is required to bring it back home. The chromatics are fun and all manageable on a 12-11 style dulcimer. The recorded version on the CD *Saving Trees* uses fiddle, piano, and dulcimer.