Holy Manna
(Brethren We Have Met To Worship)

Form: AABA

J. W. Moore
Arranged by Sam Rizzetta © 1998

To play “Holy Manna” as a quartet, play the bass line one octave lower than written and double the melody one octave lower for the fourth part.

The melody of this old shape-note hymn is pentatonic. The five-note scale gives it a powerful and ancient quality. I wrote harmony and bass parts to make it work as a dulcimer trio or quartet. On a Rizzetta Extended Range Dulcimer or Dusty Strings D600 the bass part can be played an octave lower than written. “Holy Manna” is played as a quartet on the CD Trapezoid.

It is great fun to get together with other dulcimer players to play music in parts. I have included a few favorite quartet arrangements of old tunes along with my originals, so that you will have a number of ensembles to enjoy.