

Highballing

(Too Close to the Train)

Sam Rizzetta © 2008

Musical notation for the first 13 measures of the piece. The key signature is two sharps (F# and C#) and the time signature is 2/4. The notation consists of four staves of music. Chord symbols are placed above the notes: D (measures 1-4), G (measures 5-8), Em (measures 9-12), A (measures 13-16), G (measures 17-20), D (measures 21-24), A (measures 25-28), and D (measures 29-32).

This tune is for the loud trains that occasionally disrupt the Thursday night jam at O'Hurley's General Store in Shepherdstown, WV. It is okay to play it just a little too fast and a little too loud. Below is a variation.

Musical notation for the variation of the piece, consisting of four staves of music. The key signature and time signature remain the same as the main piece. Chord symbols are placed above the notes: D (measures 17-20), G (measures 21-24), Em (measures 25-28), A (measures 29-32), G (measures 33-36), D (measures 37-40), A (measures 41-44), and D (measures 45-48).

For the last two measures play the melody line that suits your instrument or play it as a harmony or variation.