

Heritage Waltz

Sam Rizzetta © 2013

The musical score for "Heritage Waltz" is written in G major (one sharp) and 3/4 time. It consists of eight staves of music. The melody is written on a treble clef staff, and the harmony is written on a bass clef staff. The chords are indicated by letters above the bass staff. The melody is primarily composed of quarter and eighth notes, with some triplet-like patterns. The harmony is primarily composed of triads and dyads. The key signature is G major, and the time signature is 3/4. The score is divided into measures, with measure numbers 5, 9, 13, 18, 22, 26, and 30 marked at the beginning of their respective staves. The final measure of the piece is a whole note chord on G.

Chord progression: G, Am, D7, Em, C, G, C, CM7, G, D, G, Am, D7, Em, C, G, C, CM7, D7, G, Em, Bm, Bb, A, Em, Bm, A, D, G, Am, D7, Em, C, G, C, CM7, D7, G.

Upper notes are melody; harmony notes are optional. At measure 20, a Dm chord can be substituted for the Bb chord, in which case make the harmony note A instead of Bb. Although this was written on hammer dulcimer, the melody is easily playable on a mountain dulcimer with 6-1/2 fret. Tune to DGD or DDGD. To play F natural at measure 20, I fret the melody string at the 8th fret and stretch the string to bend the E note up to F. Heritage Waltz is dedicated to the Southern California Dulcimer Heritage Festival and those who share music there.