Heartland Bouquet

Piano player Tabby Finch and I had great fun with this tune, especially when deciding how to harmonize the Eb note in measure 28 while recording it for the CD Saving Trees. We were perversely enough to use a different chord each time through the tune. My favorite at that time was an Ab major chord. However, more recently I like to put in an F# diminished arpeggio on hammer dulcimer, as written above in measure 28. Also, in measure 23 there is a slight melodic change from earlier versions.

I enjoy playing Heartland Bouquet with guitar or piano accompaniment to give strength to the chord progression. The recorded version has flute, fiddle, piano, and dulcimer.