

# Floodwater Creek

Sam Rizzetta © 2000

$\bullet = 90$

Chords: D, A, Bm, A, F#m, A, D, Bm, A, Em, G, A, D

I often add this final ending.

Chords: D, DM7, Em, D, G, D, A, D

This tune went unnamed until one of my students said the melody sounds like the creek in front of her cabin whenever it floods. The name of the creek is Floodwater Creek. It does give the feel of a river tumbling down the mountain.

On a fifth interval dulcimer, you may find the B part of “Floodwater Creek” very easy if the left hand leads. For instance, on the first two measures of the B part, (9 and 10), where there is a Bm chord, the left hand plays all the notes on the beats, starting with the B on the left side of the treble bridge. The right hand plays the F# nearby on the right side of the bridge. Through those two measures the right hand plays only F#, almost as a drone, while the melody moves with the left hand. That whole pattern moves one course lower when you get to the A chord at measures 11 and 12.

Ken Kolodner once recorded this tune with nice variations on the A part. I like to play variations on the B part. You can hear “Floodwater Creek” on the CD *Dulcimer Boogie*.