

Fire in the Frying Pan

Form: AABBCCAABB

Sam Rizzetta © 2010

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of six staves of music, each with a measure number at the beginning. The notes are primarily eighth and quarter notes, often beamed together. Chord symbols are placed above the staff lines. The piece concludes with a double bar line and the word 'Fine'.

Staff 1: Measure 1. Chords: Bm, Bm, G, G, A, Bm.

Staff 2: Measure 5. Chords: Bm, Bm, G, G, A, Bm.

Staff 3: Measure 9. Chords: Bm, A, D, F#m, G, A, Bm.

Staff 4: Measure 13. Chords: Bm, A, D, G, G, A, Bm.

Staff 5: Measure 17. Chords: Bm, D, G, Bm, G, A, Bm.

Staff 6: Measure 21. Chords: Bm, D, G, Bm, A, Bm.

It was a rainy, windy, and chilly day on a north country canoe trip. In camp we rigged a cozy rain shelter from a tarp, but bass player Dan Wegh wished we could safely have a little wood fire under the shelter. Half in jest I suggested, "make a fire in your frying pan." That was all the encouragement needed. Dan's fire in the frying pan kept us toasty and cheerful the rest of the day.