

Farewell To the Walleye

Sam Rizzetta © 2006

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is simple and folk-like, with lyrics written below the notes. Chords are indicated by letters (D, Bm, G, A, C, F#m) above the staff. The score is divided into measures, with measure numbers 4, 8, 12, 16, 20, 24, 28, and 32 marked at the beginning of their respective lines. The lyrics describe a wilderness canoe trip and the experience of fishing for walleye.

In - spring - time the fish - es run shal - low to
We sit by our camp - fire and gaze at the
In au - tumn the blue - ber - ries cov - er the
spawn, and riv - ers run dash - ing and free.
moon, while slow - ly the stars re - place day.
ground, and tim - ber wolves howl in the wood.
The ot - ter and bea - ver, the moose and the
We pad - dled can - oes be - tween ea - gle and
In win - ter we sit by our home - fires at
loon, call us to sum - mer in the north coun - tr -
loon, and if this is - n't hea - ven then it's not far aw -
night, and re - mem - ber the times when fish - ing was
y. chorus: Fare -
way.
good.
well to the wall - eye, fare - well to the lakes, fare -
well to the riv - ers and wood. We'll re -
mem - ber your wa - ters when far from your shores, where
liv - ing was sim - ple, and fish - ing was good.

Thanks to Mark Jones who suggested the song and title on the last morning of a wilderness canoe trip.