

# Dulcimer Boogie

Swing

Sam Rizzetta © 1999

♩ = 140

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as ♩ = 140. The first staff contains a repeat sign followed by a melodic line with chords D, D, and D. The second staff continues the melody with chords D and G. The third staff continues with chords D, D, and A7. The fourth staff begins with A7, followed by D, C#, and A7. The final measure of the fourth staff is a double bar line with a repeat sign, followed by a measure with a D chord and the instruction "Last time".

There is something about the sharp, percussive attack of the dulcimer that just suits ragtime, blues, and boogie. It is a fun sound and fun to play. This is another of the tunes in which some swing, some tension and bending of the rhythm, adds a lot of flavor. This is the title cut on the CD *Dulcimer Boogie* and you can hear a lot of variations and interplay between Tabby Finch's piano and my dulcimer. Improvisation is the name of the game in this sort of music. And if it sounds like we're having a good time, you're right! The written melody shown here is what I might play the first and last times through, a statement of the basic theme and a return to it after some variations and improvisational flights.