Dulcimer Boogie

There is something about the sharp, percussive attack of the dulcimer that just suits ragtime, blues, and boogie. It is a fun sound and fun to play. This is another of the tunes in which some swing, some tension and bending of the rhythm, adds a lot of flavor. This is the title cut on the CD Dulcimer Boogie and you can hear a lot of variations and interplay between Tabby Finch’s piano and my dulcimer. Improvisation is the name of the game in this sort of music. And if it sounds like we’re having a good time, you’re right! The written melody shown here is what I might play the first and last times through, a statement of the basic theme and a return to it after some variations and improvisational flights.