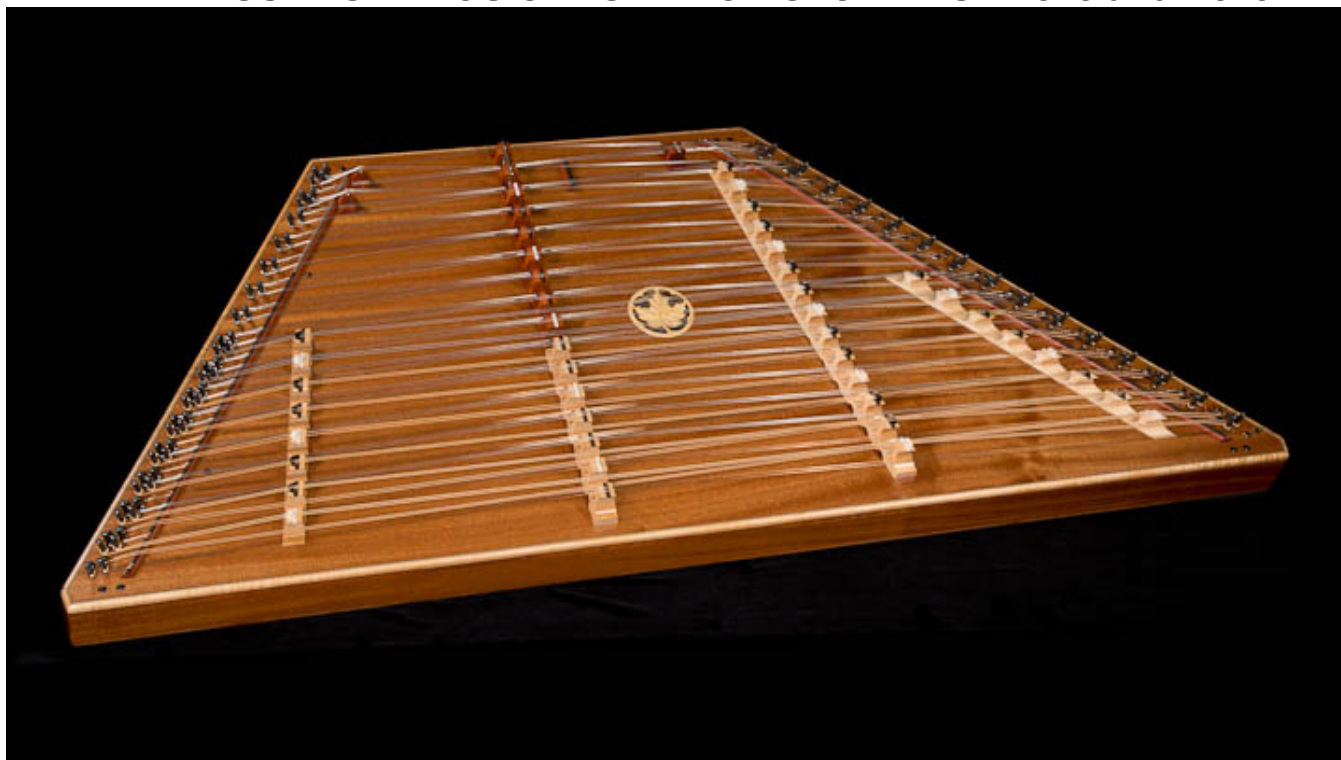


NEW - DUSTY STRINGS CHROMATIC DULCIMERS - D570 and D670



Above is the new D570; 8-2-16-15-8 bridge layout. The D670 is similar but larger; 9-2-19-18-9.

The extra low, “super bass” bridge on hammer dulcimers was invented by Sam Rizzetta and incorporated into the Dusty Strings family of chromatic dulcimers, which have long been loved for their incredibly warm and vibrant bass and clear, articulate tone. Best tone required the “super bass” to be on the left-hand side. Many players have longed to have “super bass” on the right. Sam and Dusty Strings have designed a way to have “super bass” on both left **and** right without compromising sound or stability. The D670 (4½ octaves) and D570 (3¾ octaves) both have this feature, making for two of the most versatile dulcimers ever.

Additional features for both include:

- Updated bracing system for sparkly treble and warm, clear, responsive bass
- Dual-density bridge system for even, balanced sound throughout the range
- Strong projection, with clarity and articulation at any volume
- Careful engineering for optimal string clearances and cross-over points makes for easy, accurate, and dynamic playing
- Dampers that are quick, responsive and capable of nuance

In the new D670, Dusty Strings has created a state-of-the-art dulcimer. The new D570 has all the same design and performance criteria in a smaller, lighter, more portable size. These are instruments made for dulcimer lovers by dulcimer lovers.

For more info: manufacturing.dustystings.com/hammered-dulcimers/models/