

Cloud Canyons, Dusk

Slowly and freely

Sam Rizzetta © 1988

♩ = 80

A

Dm

C

Dm

Am

Dm

B

Dm

C

Dm

Dm

Am

Dm

1.

2.

This melody gives me the feeling of flying among towering clouds, of seeing and hearing and being in a three dimensional landscape above and below. Clouds are the mountains of the atmosphere, awesome in power, wild and compelling in their everchanging beauty. As a pilot I get to experience clouds from many haunting perspectives. Being among the clouds is like visiting some exotic country. Once experienced, it may play upon our dreams until we can return.

The minor key and slow tempo suggest advancing darkness and repose. On the CD *Seven Valleys* a bass hammer dulcimer is used to play *Cloud Canyons* in a lower range than written here. The bass adds a ponderous quality that enhances the feeling of size and power. I play this piece freely for meditation and reflection.