

Christmas In The Air

Sam Rizzetta © 1991

♩ = 130

Musical score for the main piece, consisting of four staves of music in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 130. The score is divided into two sections: Section A (first two staves) and Section B (last two staves). Section A has a key signature of two sharps and a 6/8 time signature. Section B has a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Chord progressions are indicated above the notes: D, F#m, Em, A, D, F#m, Em, A, D, Bm, A, Bm, A, D. The piece ends with the word "End".

Variation for the B part.

Musical score for the variation of the B part, consisting of two staves of music in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Chord progressions are indicated above the notes: Bm, A, Bm, A, D.

I have always liked the Christmas song "I Saw Three Ships Come Sailing In." But the song seemed too short by itself when used as an instrumental. So I wrote "Christmas In The Air" as a cheerful jig to medley with "I Saw Three Ships." I chose it as the title cut on my first Christmas CD, *Christmas In The Air*.