

# Cedars In Snow

Sam Rizzetta © 2007

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign and has chords A, G, and A above it. The second staff starts at measure 6 and has chords G and A above it, followed by two first endings. The third staff starts at measure 11 and has chords Am, F, Dm, G, Am, and Em above it, with a bracketed instruction "[guitar pause to m. 17,.....]". The fourth staff starts at measure 16 and has chords Am, F, Dm, G, Am, and Am above it, followed by two first endings. The piece concludes with a double bar line.

I was practicing for an annual Christmas concert series with Maddie MacNeil when I noticed snow falling on the cedars outside my studio windows. The gentle snow falling on a green and white landscape gave a hushed serenity to the scene, and this melody came to my dulcimer.

*Cedars in Snow* is recorded on the CD *Love Above All*.