

# Bonaparte's Retreat

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It is divided into three sections: A, B, and C. Section A (measures 1-17) features a melody of eighth notes with a repeat sign at the end. Section B (measures 18-26) features a melody of quarter notes with a repeat sign at the end. Section C (measures 27-32) features a melody of quarter notes. Chords are indicated by letters D and A above the staff. Measure numbers 5, 10, 14, 18, 22, and 31 are marked at the beginning of their respective lines. The score ends with a double bar line and the instruction 'D.C. al Fine'.

*A* D A D A D

5 D A D A D A D

*B* D

10 3 3

14

*A* D A D A D

18

22 D A D A D A D

*C* D

27

31 D

*Fine*

*D.C. al Fine*

Traditional, arrangement by Sam Rizzetta © 2011

Tune mountain dulcimer DAD'D'. On the D' melody string in first position this tune plays one octave lower than written. The modal "C" or third part can be played on the bass string or an octave higher on the melody string. Notice that the melody uses a C natural note in the "C" part while still harmonizing with a D chord.