This catchy polka was composed and played by my neighbor and legendary West Virginia guitarist Blackie Cool. He played it in the key of A and never gave it a name. It works really well on hammer dulcimer. I have transposed it here into the key of G for the convenience of 12-11 dulcimers and added a few dulcimer licks. But this arrangement does preserve the bluesy chromatics and parallel harmonies of Blackie's guitar playing. Try it in the key of A if it suits your instrument. I've separated it into two parts for a dulcimer duet.