

After The Rain

Gently and not too fast

Sam Rizzetta © 1999

♩ = 100

D Bm D Bm D A

A D Bm A D A

D Bm D Bm

E D B E

D Bm D Bm G Bm D

Bm A D

Last time...

D

Octave lower

The John C. Campbell Folk School in Brasstown, N. C. is one of my favorite places. Besides being a Camelot of folk arts, crafts, and music, it has a great sense of tradition and spiritual community. While teaching there during January of 1999, I set my class a short task of composing in a pentatonic scale. While they were busy I did the same assignment. The sun was starting to sparkle off a landscape dampened by morning rain, and the pentatonic flavor of the music sounded in tune with the scene. "After The Rain" uses the highest and lowest notes on a typical 16-15 size fifth interval dulcimer. If you don't have the high E just substitute B for E.